

Selecting presets in the unit itself

It is possible to select stored presets in the DSP unit, directly from the AVIATOR LA 212 A amplifier. To do this, follow the following steps:

1. Connect the system to the mains and put the switch button in ON position.



2. Once the main menu is displayed on the LCD screen, we will proceed to unlock the unit, to do this, press the preset selection button for a few seconds;

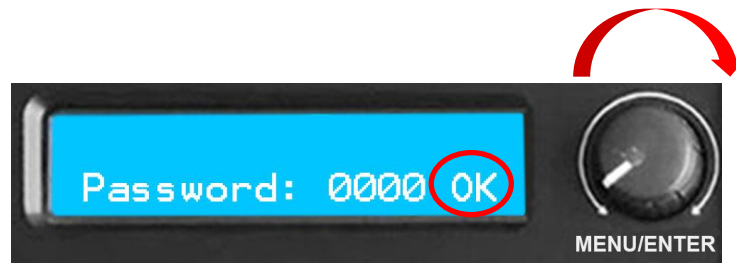


Until the password menu appears;



Important: request the password to Pro DG Systems technical support department via email at: sat@prodgsystems.com or to your authorized Pro DG Systems distributor.

3. Enter the password and turn the preset selector knob clockwise to press "OK" (without holding, just click);



Once this step is completed, the main menu at the beginning will be displayed again. If everything has been done correctly, the “padlock” (screen lock) icon will no longer be displayed in the main menu;



4. After completing step 3; press the preset selection button two times without holding it (just double click), this will cause the preset selection menu to appear;



You can now navigate between the different presets stored in the unit and select the one you want by pressing the button. By default, the unit has 6 factory presets.



The factory presets have been developed based on the feedback received from professionals working with our systems around the world, taking into account the acoustic preferences on each continent and, as a summary, the factory presets included for AVIATOR LA 212 A are the following:

- Preset nº1: **EUR1**; preset based on the acoustic preferences of the European continent. It is characterized by offering the maximum possible balance between the different ways, with a slight boost in MF and HF, ideal for playing live music.
- Preset nº2: **EUR2**; same concept as EUR1 but with greater attenuation in HF. Ideal for playing live music where a less energetic preset is required.
- Preset nº3: **USA1**; preset based on the acoustic preferences of the American continent. It is characterized by being the most energetic preset among all those included in the unit, with greater boost in MF and HF.
- Preset nº4: **USA2**; same concept as USA1 but with greater attenuation in MF and HF.
- Preset nº5: **CHN1**; preset based on the acoustic preferences of the Asian continent, with greater attenuation in MF and HF compared to the previous presets. This preset is intended to prevent acoustic fatigue when the audience listens to the system at high volume for a long time.
- Preset nº6: **CHN2**; same concept as CHN1 but with greater attenuation in MF and HF. This is the preset with the greatest attenuation in MF and HF of all those included in the unit.

* The order of the presets that appears by default in the unit may vary depending on the region where the system is supplied, maintaining the characteristics mentioned for each preset.

The user of the system is free to choose the preset that best suits the acoustic needs of the event.



If you have any technical problem or questions about Pro DG Systems products; contact our technical support department at: sat@prodgsystems.com